

Technical rider

(integral part of the contract)



1. General feature:

Time management:

Arrival at the event place: At least 3 hours before performance.

Arrival time: 1 hour

Unloading and Sound&Light Check: 1 hour

Warm up/Rehearsal in the space: 1 hour

Performance:

Outdoor performance. Suitable for all kinds of audience. During day time and night time (please see "lightning")

Duration: 20 min.

Time needed in between the shows: Minimum 1 hour

Discipline:

Contemporary Circus- Partner Trampoline and Acrobatics

Required performance space:

Length: 9m

Depth: 6m

Height: minimum 7m

The performance area should be solid, flat, even and accessible by car. For the act "(Un)folded" where the trampoline is built up during the act, we cannot perform on grass, because then the wheels of the trampoline are not working well enough.

Scenography:

Trampoline structure (Trampoline and wing on one side):

Length: 8m

Depth: 3m

Height: 1m

Build down/Build up:

In this act we are going to build up the trampoline structure during the show. We need 1 hour to unload the trampoline structure, to set up the stage and to build up the sound system. Then we also need time before the show for the sound check (& light check) and warming up (see below).

The build down takes about 30 minutes. We can get everything off stage in about 5 minutes.

In case the performing space is not accessible by car, we need a solid and even path and some helpers to roll the trampoline to the performing space.

Dressing room:

If we can park our van close to the performing space (maximum 150m away from it), we can use this one as a dressing room. If not, we would like to have a calm and secure place near the performing space to prepare ourselves for the show. It should have a mirror, a toilet, running and/or still bottled water. In any case, we need still drinking water and a few snacks like fruits or nuts.

Preparation before the show/Warming up:

The sound/light check takes 30 min.

If the performing conditions are not optimal, we need one hour somewhere before the show to set up and try out the trampoline in the performing space.

Just before the show, we need 30 min. to warm up.

Security:

Please provide surveillance of our equipment at the performance space, when the performers are not around. During the night, our equipment can be stored in our van.

We need a safe parking space for our van during the whole event.

It is impossible for us to perform in the (drizzling) rain or other extreme weather conditions (strong wind, hail, etc.)

2. Technical requirements

Electricity:

Access to electricity maximum 5m away from the performing space.

Sound:

With our own sound equipment, we can only make sound for maximum 250 people. If there is a bigger crowd, please provide a sound system that is made for such situations, plus a sound technician.

Lightning:

Only needed after night fall. In this case, the whole performance space and height (up to 8m) should be lightened in a simple atmosphere. Please, contact us beforehand if the show is planned after night fall.

Please, provide technical equipment and technicians if there is not sufficient daylight.

Stage floor:

The trampoline has a weight of 200 Kg. When the trampoline is set up this weight is divided on four points. These four points are the edges of a surface of 4 x 2,5 meters. When we are jumping there is a dynamic load on each point of 100 Kg.

There need to be a possibility to lift/roll the trampoline (200Kg) on stage.

3. Other requirements

Accommodation or sanitation (in case we spend the night in our van) for 2 artists.

Meals for 1 vegetarian and one meat-eater. Preferably light/fresh food before shows (fruit, salad, vegetables, soup, ...).

Drinking water for each performance as well as during the day.

Let us know if you need a risk inventory paper.

If there are any questions or necessary changes of our requirements due to the conditions of the event place, please contact us:

contact@aramelo.net

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