

Technical rider (Provisional Jan 2019) - Captain Sugar & the monkey puppets “Camouflage”

Stage:

Wide	9 m minimal (optimal 12m)
Deep	7 m minimal (optimal 10m)
Hight	5,5m minimal
Floor	clean, flat, dry and covered with a black dancefloor

Rigging points:

- Chinese Pole: 4 floor rigging points in the 4 corners of the stage. The rigging points need to be in similar distance too each other (look at the drawing).

Every fixed rigging point: able to hold at least **300kg**.

This applies to all “fixed” rigging points, for example a hook in the wall, in-grounded floor anchor, pillars or beams.

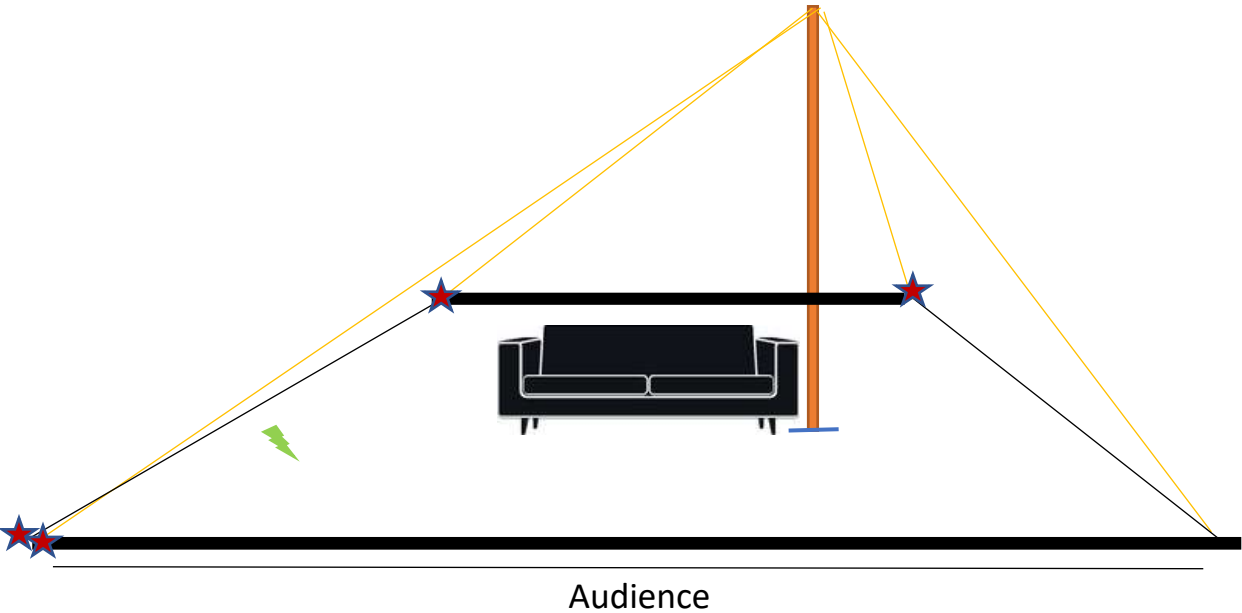
Non- fixed rigging points: able to hold at least **1t** and must be placed on an anti-slip mat.

Non- fixed rigging points are for example water tanks or concrete blocks. It needs to be possible to attach the straps of the pole on it.

- The foot of the pole is round with a diameter of 31cm. The weight on the stage at this point is going to be around ~**400kg**, so it needs to be sure that the stage can hold at least the weight of **500kg** on the place where the foot of the pole is placed!

Frontal view:

- Chinese Pole 
- Chinese Pole Rigging points 
- Chinese Pole Foot (from above) 
- Chinese Pole straps 
- Electricity connection 



Bird's eye view:

