

# EPHEMERA

TK Circus & Lingua Franca Ensemble



## Technical Rider

**These are our ideal circumstances and requirements for a performance in theaters. Adaptations can be made in agreement with the company. Please do not hesitate to contact us if there are any questions.**

### GENERAL

Duration	50-60 minutes
Intermission	No
Technicians	To be determined
Cast	2 circus performers, 4 musicians
Set-up	10.30 on the day of the performance

### STAGE

Minimum floor space:	8 x 8 meters
Minimum height:	6 meters to rigging point
Floor:	Black marley

### PLANNING

Arrival	In agreement with production, schedule below is an example.
Rigging	Approx 1,5 hours (11.00 - 12.30)
Set-up band + Soundcheck	Approx 1,5 hours (12.30 - 14.00)
Break	Approx 30 - 60 minutes (14.00 - 15.00)

### **For a 20.00 performance**

Lights	Approx 1,5 hours (15.00 - 16.30)
Spacing	Approx 30 minutes (16.30 - 17.00)
Rehearsals	Approx 30 - 60 minutes (17.00 - 18.00)
Dinner	18.00 - 19.00
Prep/extra	19.00 - 19.30

## **SHOW SCHEDULE**

Final sound/light checks	45 minutes prior to the show
Door open	5 minutes before the show

## **SOUND**

Live music performed by the Lingua Franca Ensemble. Please don't hesitate to communicate with us if something is not clear. Temperature of the hall during soundcheck, rehearsal, brakes and concert has to be at min. 20 'C and max. 24 'C.

## **Back-Line / Technical Rider**

### **BACK LINE NEEDED:**

- 3 chairs without arm-holders (about 50 cm height ±5 cm)
- 1 small laptop table (+ 2 electricity sockets)

### **1. Violin - Michalis Kouloumis**

- 1 line XLR for Violin
- 2 Electricity sockets

### **2. Oud/Guitar/Vocals - Giannis Koutis**

- 1 line (1/4" jack) for Oud
- 1 line XLR and condenser mic for Oud (Beyerdynamic MC930 or Neumann KM184)
- 1 line XLR and mic for Vocals (Neumann KM104 or Shure 58A Beta or DPA D:Facto II)
- 2 lines 1/4" jack (stereo) for Loopstation pedal
- 2 mic stands (1 short & 1 normal height)
- 2 instrument stands (guitar stands)
- 1 Electricity socket

### **3. Tarhu/Ney – Michalis Cholevas**

- 3 XLR lines
- 1 instrument stand (guitar stand)
- 2 Electricity sockets

### **4. Drum set / Percussion – Ruven Ruppik**

- Hi-Hat with stand
- 2 cymbals with stands

- Snare drum with stand
- Cajon
- 2 mic stands to hang bells, small effect percussions etc.
- 1 small table of approximately 45cm x 45cm x 45cm
- 9 lines XLR and mics:
  - X2 Overheads mics (Neumann KM184)
  - X2 mics for Marimba (Neumann KM184)
  - X1 mic for Darbuka/Riq/Frame drum (Shure SM57)
  - X1 mic for back of Darbuka (Shure SM57)
  - X1 mic for Bombo Leguero (bass drum type of mic)
  - X1 mic for Snare drum (Shure SM57)
  - X1 mic for Hi-Hat (Shure SM57)

• These are the specifications for a full Percussion set. Usually we exclude the Marimba and its requirements due to the space requirements.

#### **4 Monitors are needed**

#### **TOTAL CHANNEL LIST MICS AND DI's**

- 3 DI's
- 15 lines XLR
- 8 lines for group channels \*

#### **NOTE:**

For the recording session we need \* 8 group channels from the mixer to our MOTU traveler in order to record on multitrack.

Contact person for technical questions regarding sound:

**Michalis Cholevas / +31 619 423 221 / [m.holevas@gmail.com](mailto:m.holevas@gmail.com)**

#### **RIGGING**

Rigging will be done by the artists in agreement with the theater. 1 technician should be available to assist if necessary. We always need the technical specifications of the venue in advance to prepare the performance. The company provides their own aerial equipment.

#### **Technical Drawings in development**

#### **The theater provides:**

2 rigging points at minimum 6 meters height

Working load limit 300 kg per point.

Acces to the rigging points by either a Genie, ladder, bridge or other safe system.

3x 15kg weight blocks for paging the aerial equipment during performance.

Black screens on the side for the artist to enter and exit the stage.

## **DRESSING ROOMS**

2 large dressing rooms suitable for 4 people each.

Heated space, with a clean floor.

4 chairs, 1 table and 1 mirror in each dressing room.

Rack for costumes in each dressing room.

Towels

## **AMENITIES**

Safe and free parking space for unloading materials upon arrival, loading during departure and for 2 cars during the day of the performance.

An assortment of fruit, nuts and seeds, coffee, tea and water for 7 people on the performance and set-up days. We prefer organic produce in an effort to live a healthy and sustainable lifestyle.

Due to the physical nature of the performance, all rehearsal, performance spaces and dressing rooms should be 22-23 degrees celsius.

## **CONTACT**

### **General questions**

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### **Sound**

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