

TECHNICAL RIDER FOR:

"SENSES"

-Contemporary diabolo performance-
Duration: 07:30 minutes

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OVERVIEW/ SHORT EPLANATION

The light for this act has seven different setups. It starts with a sidelight/street from the right back side of the stage. Then the first of two main moods fade in. Slowly throughout the whole act it fades into the second basic mood. In between there are two different spotlights throughout the act. For the last part of the act the already mentioned second basic mood should be on 100%. The act ends with the street of the beginning, just that the light comes from the opposite side.

LIGHT PLAN

Name:	Time:	Setup:	
1	Street_1	First few seconds till crossing 2/3 rd of the stage	sidelight/street from the right back side of the stage. No filter
2	Basic mood nr.1	Crossfade after street. Until nr.5	Light setting like in a "moonlight night" mood. Keywords: Forest, cold, lonely, animal area. From the left side (next to the audience) comes one, or several profiles to create the "moonlight" (light blue filter, nr.201?) which preferably creates an shadow on the back of the stage/floor. In your case this is the "Boom in auditorium left".
3	Spotlight_1	On: at ~01:03 min. for 10 sec & on at ~02:10 min. for ~20 sec.	Soft spotlight on the right front side. Diameter about 2m, soft edges(not sharp).
4	Basic mood nr.2 (same as 6)	Slowly start of longterm crossfade	This is the mood of number 6 ("Basic mood nr.2") It just starts here slowly
5	Spotlight_2	On: at about 05:05 min. when I am touching the two cups which are laying there. Off: slow fade out at 06:45 min.	This is a spotlight on the left middle back of the stage. It has a diameter of three meter. Half soft edges. One stronger profile from the top, but also light from the front. (I am puking screws out of my mouth, and it really needs to be seen!!!)
6	Basic mood nr.2	fade in completely when the performer performs his trick with three diabolos at about 07:00 minutes.	Footlights from the two back corners of the stage towards the upper front, right above the audience. To make the juggling props visible. General wash is more warm and pleasing, slightly yellow/red colors can come in to make a comfortable feeling
7	Street_2 (opposite)	When he collects his diabolos into his costume and is going to leave the stage	Crossfade to the very first street light comes in: But the street is lightened from THE OPPOSITE side. Basic mood nr. Two is fade down to a minimum Fade out everything towards the moment of leaving the stage. (probably after 2,5 seconds directly bowing light)

MAP OF THE STAGE

