

## TECHNICAL RIDER FOR:

# "SENSES"

-Contemporary diabolo performance-  
Duration: 07:30 minutes



### CONTACT:

David Eisele  
In der Schmiedsmatt 6  
79410 Badenweiler  
Germany  
[info@davideisele.com](mailto:info@davideisele.com)  
[www.davideisele.com](http://www.davideisele.com)  
+49 1577 52 833 17

### THE ACT "SENSES"

The act senses is performed by one solo artist. The venue needs to provide with the followed described conditions:

- Stage
- Speaker system
- (Preferably professional theatre light setup)
- Sound technician (preferably also light technician for the best performance quality)
- Preferably one stage hand

### OUTDOOR

This act is preferably performed inside on a stage. But in agreement beforehand with the organizer of the event, it can also be performed outside.

This diabolo juggling act cannot be performed outside if it is raining, as it affects the safety of the artist and basically makes Juggling with diabolos impossible. If unfitting weather conditions appear, (like heavy wind or rain) performance needs to be cancelled. The performer keeps the right to cancel the performance, depending on the weather, up until the last minute before the agreed performance starts. The same right counts for during the performance.

If this cancellation would be the case, the organizer of the event is required to still pay 50% of the agreed payment and the travel costs, even doe the performance did not take place.

### *DURATION*

Between 07:30 and 08:00 minutes

### *MINIMUM DEMANDS OF THE STAGE*

Preferably a minimum of 5x5x5 meter the absolute minimum is 4x4x4 meter. If the stage is higher, more precision in the high level juggling tricks is ensured.

The stage needs to have a **Flat and hard floor**, preferably covered with dance floor. Big gaps between stage elements create difficulties for the performer and might decrease the performance quality.

### *BUILD UP TIME*

The buildup time to check the stage, set the light and make a sound check with the technician requires at least 30 minutes, if the technician has been already setting up the light setting beforehand as described in the chapter "Light design". There

### *STAGE HAND*

Ideally one stage hand is available to clean of the stage after the performance. Before the performance the stage is empty and no build of props is needed. After the act one set of Diabolo screws is laying on the right side of the stage.

### *PROPS*

Four diabolos and one pair of diabolo sticks. Eventually back up Diabolos at the side of the stage/ off stage. All taken care of by myself.

### *TECHNICIAN(S)*

A sound technician is required. The song for the act needs to be played at the agreed cues, which will be explained to him/her in the buildup time.

The light technician needs to setup the light as mentioned below, before the buildup time.

### *CATERING*

It is appreciated if one vegetarian (no meat, no fish) meal is offered to the performer at the day of the performance. A sufficient amount of non-sparkling drinking water must be ensured for the performer at the day of the performance.

### *PREPARATION TIME*

It needs to be at least approximately one hour time between the buildup time and the performance for warming up.

## LIGHT DESIGN AND PLAN

The light setting for the act “Senses” should be setup as followed.

### Overview:

The light setting starts with a sidelight from the right back side of the stage. The performer walks through this light and as soon as he is leaving it the first main light setup/mood fades in. Slowly throughout the whole act it fades into the second light setup. The second light mood should be fade in completely when the performer performs his trick with three diabolos at about 07:00 minutes. When he collects his diabolos and is leaving the stage again, a crossfade to the very first side light comes in.

The two main Light settings:

**Light 1:** Slightly uneven stage wash, light setting like in a “moonlight night” mood.  
Keywords: Forest, cold, lonely.  
One 1KW light from the left front corner of the stage, as the “Moon light” which preferably creates a shadow on the back of the stage/floor.

**Light 2:** Footlights from the two back corners of the stage towards the upper front, right above the audience. To make the juggling props visible.  
General wash is more warm an pleasing, slightly yellow/red colors can come in

Start and end light is one par side light from the right back side towards facing towards the left backside of the stage, about 2 meter away from the backdrop.

