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# Light Plan

“A Circle of Exchange” // Solo Show // Erin Skye



## Overview ~

This is a 20-30 minute contemporary circus show. It includes three different light arrangements which correspond to set scenes.

In general the atmosphere is one of intimacy, quiet and relaxation. Influencing the themes of connection and human interaction, the lighting should build upon this 'otherworldly' space I create. Imagine a cosy night by the fire, sitting under the night sky full of stars, bathed in the circle of light.

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Time	Action	Light
-00:15 to 00:03	<i>1) Audience Entering</i>	-Dimmed (70%) light bulbs hanging above circle
00:03 to 00:09	<i>2) Audience seated, Pre-recorded intro playing</i> <ul style="list-style-type: none"> <li>- Erin on straps going through sequence</li> <li>- Erin doing sequence with microphone</li> </ul>	-Light bulbs dim further (40%) -Light bulbs start to gently flicker/move between bulbs randomly
00:09 to 00:13	<i>3) Audience Introduced to can-string-telephones</i>	-Light bulbs in full light -Extra light gradually added from top shower to include all of audience
00:13 to 00:17	<i>4) Question sequence</i>	-Light bulbs dim (20%) -Top light slowly narrows(20sec) to small circle in centre *CUE = "Why don't you ask and find out?"
00:17 to 00:22	<i>5) Erin on Floor handstand play moment</i>	-Top light grows to full circle again but dim (50%) -Light bulbs (50%) flickering
00:22 to 00:30	<i>6) Audience speaking, Erin quietly leaves.</i>	-Light bulbs fade off -Audience lights fade in very slowly (30sec) as audience is still talking

Stage Plan ~

