

'Yes You, No Me'

Partner Acrobatic Show – 20 minutes

Technical Rider



Yahel Retter Kira Rabenstein

kira.happyhandstandfreak@gmail.com

1. General features:

Contemporary Circus – Partner Acrobatics (in Duo)

2 artists.

Theatre, circus tent, outside, anywhere with space to perform. Suited for all audiences and ages, but especially made for families and kids. Approximately 20min. Possible during daytime and night time.



Preferred performance space:	Width: 8m, min 5m Depth: 6 m, min 5m Height: 6+ m, min 5m The performance area should be solid, flat and even.
<u>Time Management:</u>	Rehearsal in the space: minimum 30min, preferred 1 hour. The sound/light check takes 10min. If the performing conditions are not optimal, we need one hour to try out the space before the performance. This can be discussed/adapted. Just before the show, we need 30 min to warm up. Interval between 2 performances: min 30min
Dressing room:	We would like to have a calm and secured place near the performance space to prepare ourselves for the show. Toilet.

Electricity plug (to charge electronic devices).

Access to (drinking) water (with soap or disinfectant).

Impossible to perform during (drizzling) rain or other extreme weather conditions (strong wind, hail, extreme heat, etc.).

2. Technical Requirements:

<u>Sound:</u>	Preferably we would like to use a provided sound equipment. We can either send a music file beforehand to the technician, or bring our laptop, phone or USB with the music file to play from. Otherwise we could perform with our personal sound equipment, which is only suitable for around 100 spectators.
<u>Lighting:</u>	Inside: Please provide stage lights and technician. Lights should cover the whole performance space, including 4-5 meters in height. If you have the capacity for more varied lighting, please contact us for a full light plan.

Lighting:

Only necessary during dark conditions such as at night. Lights should cover the whole performance space, including 4-5 meters in height.

Please contact us if you expect conditions which could adversely affect the lighting. Please foresee the necessary time to make light adjustments with the technicians.

3. Other requirements:

Outside:

In case of accommodation:

Accommodation:	For 2 artists. Free and secure parking space near the accommodation.
Drinking water:	For each performance as well as during the day.
<u>Video Recording:</u>	Video and photo recording of the show is not allowed without a written permission from the performer. If the event is recorded, a free to use high quality copy of the video has to be sent to us.

Please provide a crate of beer.

4. Risk Assessment

This is a relatively low risk acrobatic act, with only two artists performing well rehearsed skills. There is little else to complicate the performance. The two main risks are outlined below:

- Acrobatic failure: There is a low risk of a trick failing. It is low because everything is highly rehearsed. If a failure would happen there is a low risk of minor or moderate injury and almost no risk of a severe injury. This is because dealing with falls and mishaps is also a part of our training and there are many ways for us to manage these situations in the moment.
- Technical failure: There is a low risk of a technical failure such as a light failing. If this happens there is a low risk of any kind of injury resulting for the same reasons as above.

If you have any further questions or concerns regarding risk, please get in touch.

If there are any questions or necessary changes of our requirements due to the conditions of the event place, please contact us:

Kira Rabenstein and Yahel Retter Kira.happyhandstandfreak@gmail.com

